

CV UNNI GJERTSEN 31. October 2019

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Solo exhibitions

- 2018 Bodø Biennale 2018, Norsk luftfartsmuseum, Bodø, *From Here to The Black Sea*
- 2016 Tenthaus, Oslo, *Lessons*, including performance by TekstLab
- 2015 Verkstad konsthall, Norrköping *Lessons*, Norrköping AIR invited by Susanne Ewerlöf and Kosta Economou
- 2011 0047, Oslo *Tales of Fraternity, Power and Time –The Armenia Project* with Liv Strand curated by Suzana Martinz
1 Shandhi Road, Bangalore, India *Beyond Oxiana* produced by OCA and Colab Art & Architecture/ Suman Gopinath
- 2007 Baltic Sea Cultural Centre, Gdansk. *The Road to Oxiana, Station I: Cairo* curated by Agata Rogos
- 2005 Konsthall c, Stockholm *The Mai Zetterling-Project*, invited by Pär Hasselberg
No 9 c/o Galuzin Gallery, Oslo *Guarding an Iceberg*
- 2004 Blå Porten/Liljevalchs Konsthall, Stockholm *Creative History*; invited by Niclas Östlind

Group exhibitions

- 2019 Høstutstilling, Kunstnerne hus, Oslo
- 2017 MALI Museo de Arte de Lima, Peru. Film screening as part of the program accompanying Oscar Lara's exhibition *Within Heritage Movements*.
Curated by Sharon Lerner
- 2015 Museet for samtidskunst Roskilde, Denmark *Women Forward! A Meeting Between Two Generations OfVoices In Art* including Pia Rönicke, Bettina Westergaard, Claudia Reinhart and Sarah Brown, curated by Ulla Angkjær Jørgensen and Birgitte Ejdrup Kristensen
- 2014 Malmö Konstmuseum *A Voice of Ones Own* including Petra Bauer, Kajsa Dahlberg, Sofia Hultin, Cara Zaccagnini, Ann-Sofi Sidén, Martha Rosler, Fia-Stina Sandlund, Nathalie Djurberg and Hans Berg, Andrea Geyer and Annica Karlsson Rixon

- Curated by Cecilia Widenheim and Marika Reuterwård
- 2013 Kunstnerforbundet, Oslo *Activum* including Bodil Furu, Ole John Aandal, KimSu Theiler, Jesper Alvær, Gordon Matta Clark, Lara Almarcegui
Curated by Marianne Heier
- Norrköping Konstmuseum and sites in Norrköping, commission *Acting In The City* including Jeppe Hein, Öyvind Fahlström, Gunilla Klingberg, Katarina Nitsch, Martin Karlsson Tebus, Victor Rosdahl and Carl Johan De Geer and Johanna Adebäck, curated by Susanne Ewerlöf and Lars Ove Östensson
- Sørlandets Kunstmuseum, Kristiansand *The Beginning Is Always Today* including Nanna Debois Buhl, Lillibeth Cuenca Rasmussen, Jessie Kleemann og Pia Arke, Annika Lundgren, Kajsa Dahlberg and Leif Holmstrand, curated by Karin Hindsbo and Else-Brit Kronberg
- 2010 Felleshuset der Nordischen Botchaften, Berlin *Correct Me If I'm Critical* including Marion von Osten, Daniel Knorr, Slavs and Tartars, Annika Eriksson, Michael Elmgren and Ingar Dragset, Natasha Sadr Haghghian and Goran Hassanpour curated by Adnan Yldiz
- 2008 Henie-Onstad Art Centre, Bærum *Headlines & Footnotes* including Matthew Buckingham, Ivan Grubanov, Victor Rosdahl, Allen Ruppersberg, Lene Berg, Andrea Geyer and Gunnar Wærnes, curated by Caroline Ugelstad
- Rauma Art Museum, Finland Flower Power Rauma Biennale Balticum, curated by Henna Paunu
- Kasteel van Gaasbeek, Gaasbeek, Belgium *The Last Marquise* including among others Cindy Sherman, Tracy Emin, Belinde de Bruykere, Anouk de Clerk and Sylvie Fleury, curated by Ann Geeraerts
- Lawica Airport, Poznan, Poland *Strike back Art Facing Climate Change* including among others Oliver Ressler, Dominik Lejman, Karolina Kowalska, Hupert Czerepek, curated by Agata Rogos
- 2007 MuHKA Museum for Contemporary Art, Antwerpen, Belgia, *If I Can't Dance I Will Not Be Part Of Your Revolution Edition II Episode 4* including among others Lili Dujourie, Karl Holmqvist, Sanja Ivekovic, Jutta Koether, Sarah Pierce, Falke Pisano, Erik van Lieshout, Frances Stark, Hito Steyerl, Haegue Yang, Monica Bonvicini and Katarina Zdjelar, curated by Frederique Bergholtz and Annie Fletcher
- IASPIS Stockholm *Open House* including David Blandy, STEALTH, Julieta Aranda, Susanne Kriemann, Latifa Echakhch, Tova Mozard and Martin Karlsson, curated by Magnus af Petersens and Elin Strand
- Konstfeminism*, Göteborgs Konstmuseum including among others Ewa Einhorn, Malin Arnell, Lars Nilsson, Sara Jordanö, Sophie Totti, Annika von Hausswolff and

Maria Miesenberger, curated by Anna Livion Ingvarsson, Barbro Werkmäster and Niclas Östlind*

- 2006 Charlotte Fogh Contemporary, Århus *What About Her Side Of History*, including Lisbeth Bank, Nanna Debois Buhl, Henriette Heise, Christine Melchior, Sofie Hesselholdt & Vibeke Mejlvang, curated by Kathrine Bolt Rasmussen
Helsinglands Museum, Hudiksvall* *Konstfeminism**
Liljevalchs Konsthall, Stockholm, *Konstfeminism**
- 2005 Dunkers Kulturhus, Helsingborg, *Konstfeminism**

Other Projects

- 2014 Commission by KORO Public Art Norway, The Technology Building for UiT, The Arctic University of Norway *Dakar-Tromsø*
- 2012 Commission by KORO Public Art Norway for Competence Norway, Oslo
Global Grammar
- 2016 Dramatikkens hus, Oslo, TextLab Scratch Festival *From here to the Black Sea* work in progress
Book Lovers Archive of Artist Novels, MuHKA, Museum for Contemporary Art, Antwerpen, Belgium, *Dakar-Tromsø* included
- 2011 2012
Reading Group and Lecture program on Bruno Latour, Kunsternes Hus, Oslo, developed in collaboration with Runa Carlsen. Guests: philosopher Fredrika Spindler, professor in ecological economy Ove Jacobsen, and professor at Centre for Technology, Innovation and Culture UiO Kristin Asdal
- 2011 A Prior Magazine #22, *Diary – Seven Days In Jerusalem* commissioned by Else Roeland Publication, *Armenia*, project meditations, with Liv Strand
- 2010 Eternal Tour, Nomadic Art Festival, Jerusalem and Ramallah, organized by Donatella Bernardi
UKS, Oslo, The Wall, curated by Linus Elmes
- 2007 Festival Beurs van Berlage, Amsterdam Women.inc

Artist in Residence

- 2015 Norrköping AIR (July September)
- 2013 Berlin Mitte OCA (September October)
- 2009 Colab Art & Architecture Bangalore, India, by invitation, via OCA (November)
Platform China Beijing OCA (April May)
- 2006-2007
IASPIS Stockholm (October April)

Lectures

- 2017 MALI Museo de Arte de Lima. Lecture and artist talk between Oscar Lara and Unni Gjertsen moderated by Nina Möntmann
- 2013 Centre for Ecological Economics and Ethics, Nord University, Bodø
Artistic Practice performative lecture, with Runa Carlsen*
- 2012 Centre for Ecological Economics and Ethics*, *The Latour Tour*, performative lecture
Oslo National Academy of the Arts, Art and Crafts Department *The Latour Tour**
performative lecture
Kunstnernes hus, Oslo *Money And Art*, panel organised by Gjertrud Steinsvåg
Oslo National Academy of the Arts, Art and Craft, lecture as part of the *Profession Seminar* organized by Halvor Haugen
- 2011 Trondheim Academy of Fine Art NTNU, lecture as part of the seminar *Gender NOW!*
- 2008 Office for Contemporary Art Norway, *Mai Zetterling – OffThe Beaten Track* as part of the program accompanying the exhibition *Whatever Happened to Sex in Scandinavia* curated by Marta Kozma
MUSEION Bolzano, Italy Mai Zetterling *OffThe Beaten Track*, as part of the program accompanying the exhibition *Peripheral Vision and Collective Body* curated by Corinne Diseranse
Oslo National Academy of the Arts, Academy of Fine Art, *Artistic Practice*
- 2007 De Balie Amsterdam, Respondent to Rosi Braidotti's keynote lecture *Affirmative Ethics And The Question Of Pain*, Symposium by *If I Can't Dance I Will Not Be Part Of Your Revolution* in collaboration with The Appel
- 2005 Konsthall c, Hökarengen/Stockholm, on *The Mai Zetterling-Project*
- 2003 Malmö University, Ethnic Relations, *Integration and Public Space*

Screenings and festivals

- 2018 Voz de la Mujer Film Festival, Carma Cultura, La Palma
- 2008 European Social Forum, Malmö *Women Filmmakers*, curated by Torbjörn Limé *
- 2007 Bastard Gallery Art Kino Stockholm, *Guarding an Iceberg*
Supermarket, Konstnärshuset, Stockholm *Women Filmmakers*
- 2006 *I Don't Know What Else To Do With Myself*, ak 28, Stockholm
Sofielunds Folkets hus, Malmö *Women Filmmakers*
Künstlerhaus Bethanien, Berlin *Pineapple Videobar**
- 2005 Trunk The Nordic Art Video Festival, Östersund
Video Art Festival, Thessaloniki Pixel Dance
Konstnärshuset, Stockholm, *Women Filmmakers*
Malmö Konsthall, *Pineapple Videobar*
ID:I, Stockholm, *Pineapple Videobar*
Dunkers Kulturhus, Helsingborg *Pineapple Videobar*

Education

- 2016-17 Tromsø Academy of Art and Creative Writing, UiT The Arctic University of Norway, Creative Writing, 60 p
- 2001-02 KIIN Business and Project Management for Art Professionals, Folkuniversitetet, Malmö
- 1993-97 Trondheim Academy of Fine Arts/NTNU 4-year Bachelor's Degree, 240 p
- 1989-91 Strykejernet Art School, preparatory art education, Oslo/Barcelona
- 1988-89 Theatre Science, University of Oslo, 90 p

Grants

- 2019-2029
Norwegian Artist Society, 10 years working grant
- 2018 Norwegian Artist Society, 1 years working grant
- 2015-2017
Norwegian Artist Society, 3 years working grant
- 2013-2014
Norwegian Artist Society, 2 years working grant

2011-2012

Norwegian Artist Society, 2 years working grant

Arts Council Norway, working grant (May 2011 February 2012)

2010 Norwegian Artist Society, 1 year working grant

2006 IASPIS studio grant, Swedish Arts Grants Committee

2005 Norwegian Artist Society

2004 Swedish Arts Grants Committee, 1 year working grant

2004 Ambrosius Egedius og hustrus legat, Norway

Project support grants

2017, 2014, 2008, 2004, 2000, 1998

Norwegian Artist Society

2016 Dramatikkens hus

2015 Arts Council Norway, Forprosjekt/Fri scenekunst

2017, 2015, 2013, 2010, 2008, 2007, 2005

International Support OCA Office for Contemporary Art Norway

2008 Norske fotografers forbund

2008, 2000

Arts Council Norway

2006 Swedish Arts Grants Committee

Other

2016- Member of the board, Oslo Kunstforening