

CV UNNI GJERTSEN 03.03.2017

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2017 Film screening at MALI Museo de Arte de Lima, Peru
The film **Lessons** will be screened as part of the public program accompanying the exhibition «Within Heritage Movements» with Oscar Lara. The screening will be followed by a public seminar with Oscar Lara and Unni Gjertsen, moderated by Nina Möntmann 30th of September.

From Here to The Black Sea TextLab Festival 2016, Dramatikkens hus, Oslo

SOLO EXHIBITIONS

2016 **Lessons** Tenthouse, Oslo
2015 **Lessons** Verkstad konsthall, Norrköping
2011 **Tales Of Fraternity, Power and Time -The Armenia Project** 0047, Oslo
Beyond Oxiana 1 Shandhi Road, Bangalore, India, produced by OCA in collaboration with Colab Art & Architecture
2007 **The Road To Oxiana, Station I: Istanbul** Baltic Sea Cultural Centre, Gdansk
2005 **The Mai Zetterling-Project** Konsthall c, Stockholm
Guarding an Iceberg No 9 c/o Galuzin Gallery Oslo
2004 **Creative History** Blå Porten/Liljevalchs Konsthall, Stockholm
2003 **Work/Walk** Gallery S:t Gertrud, Malmö
Creative History By The Way- Showroom for Contemporary Art, Bergen
Creative History Båstadgatan Malmö

GROUP EXHIBITIONS

2015 **Women Forward! A Meeting Between Two Generations Of Voices In Art**
The Museum of Contemporary Art, Roskilde, Denmark
2014 **A Voice of Ones Own** Malmö Art Museum
2013 **Activum** Kunstnerforbundet, Oslo
Acting In The City Norrköpings Art Museum, Sweden (commission)
The Beginning Is Always Today Sørlandets Kunstmuseum, Kristiansand
2010 **Correct Me If I'm Critical** Felleshus der Nordische Botschaften, Berlin
2008 **Headlines & Footnotes** Henie-Onstad Art Centre
Rauma Biennale Balticum Rauma Art Museum, Finland
The Last Marquise Kasteel van Gaasbeek, Gaasbeek/Brussels
Strike back. Art Facing Climate Change Lawica Airport, Poznan, Poland
2007 **If I Can't Dance I Will Not Be Part Of Your Revolution, Edition II Episode 4**
MuHKA Museum for Contemporary Art, Antwerp
Open House IASPIS Stockholm
Konstfeminism Göteborgs Konstmuseum
2006 **What About Her Side Of History** Charlotte Fogh Contemporary, Århus
Konstfeminism Helsinglands Museum, Hudiksvall
Konstfeminism Liljevalchs Konsthall, Stockholm
2005 **Konstfeminism** Dunkers Kulturhus, Helsingborg
2002 **To See And Get To Be Seen** Østfold Kunstnersenter, Fredrikstad
2001 **Ad Lib** Trans-art, Trondheim
Utflykt happening, Gyllens trädgård, Malmö
2000 **Ny i stan** Signal Center for Contemporary Art, Malmö
1999 **Østlandsutstillingen** Norwegian touring exhibition

- 1998 **Fellessentralen –Norwegian Art Production In The 90s** Kunstnernes Hus Oslo
 1997 **Desemberutstillingen** Trondheims Kunstforening

PUBLIC ART COMMISSIONS

- 2014 **Dakar-Tromsø** The Technology Building, University of Tromsø/KORO Public Art Norway
 2012 **Global Grammar** VOX Norwegian Agency or Lifelong Learning/KORO Public Art Norway

OTHER PROJECTS

- 2016 **From Here to The Black Sea** TextLab Festival 2016, Dramatikkens hus, Oslo
Dakar-Tromsø included in Book Lovers Archive of Artist Novels, MuHKA Museum for Contemporary Art, Antwerp
 2011–2012 **Bruno Latour Reading Group and Guest Lecture Program** Kunstnernes hus, Oslo in collaboration with Runa Carlsen
 2011 **Diary – Seven Days In Jerusalem** Artist pages for A Prior Magazine #22
 2010 **Eternal Tour** Art Festival Jerusalem and Ramallah
Creative History the wall UKS, Oslo

RESIDENCIES

- 2015 **Norrköping AIR** (July–September)
 2013 **Berlin Mitte OCA** (September–October)
 2009 **Colab Art & Architecture** Bangalore, India, by invitation, via OCA (November)
Platform China Beijing OCA (April–May)
 2006–2007 **IASPIS** Stockholm (October–April)

EDUCATION

- 2016–17 Creative Writing, Academy of Contemporary Art and Creative Writing, The Arctic University of Norway
 2001–2002 KIIN Business and Project Management for Art Professionals, Folkuniversitetet, Malmö
 1993–97 Trondheim Academy of Fine Arts/NTNU 4-year Bachelor's Degree
 1992–93 Art History, University of Oslo (not completed)
 1989–91 Strykejernet Art School, preparatory art education, Oslo/Barcelona
 1988–89 Theatre Science, University of Oslo
 1988–90 Film studies, Friundervisningen, Oslo
 1987 Examen Philosophicum, University of Tromsø

SCREENINGS & FESTIVALS

- 2008 **Women Filmmakers** European Social Forum, Malmö
 2007 **Art Kino** Bastard Gallery, Stockholm
Women Filmmakers Supermarket, Konstnärshuset, Stockholm
Women.inc Festival Beurs van Berlage, Amsterdam
 2006 **I Don't Know What Else To Do With Myself** ak 28, Stockholm
Women Filmmakers Sofielunds Folkets hus, Malmö
Pineapple Videobar Künstlerhaus Bethanien, Berlin
 2005 **Trunk The Nordic Art Video Festival** Östersund
Pixel Dance Video Art Festival, Thessaloniki
Women Filmmakers Konstnärshuset, Stockholm
Pineapple Videobar Malmö Konsthall
Pineapple Videobar ID:I, Stockholm
Pineapple Videobar Dunkers Kulturhus, Helsingborg

- 1999 **Breath-I** Atalante, Gothenburg
 1997 **Electronic Undercurrents** Henie-Onstad Art Centre Oslo
Electronic Undercurrents Statens Museum for Kunst, Copenhagen

LECTURES

- 2014 **Language and Geography** Oslo National Academy of the Arts
 2013 **Artistic Practice** performative lecture, Centre for Ecological Economics and Ethics
 Nord University, Bodø, with Runa Carlsen *
 2012 **The Latour Tour** performative lecture, Centre for Ecological Economics and Ethics *
The Latour Tour performative lecture, Oslo National Academy of the Arts *
Money And Art panel, Kunstnernes hus, Oslo
Economy Seminar Oslo National Academy of the Arts
 2011 **Gender NOW!** Trondheim Academy of Fine Art NTNU
 2008 **Mai Zetterling - Off The Beaten Track** Office for Contemporary Arts Norway
Mai Zetterling - Off The Beaten Track Museion, Bolzano, Italy
Artistic Practice Oslo National Academy of the Arts
 2007 Respondent to Rosi Braidotti, Affirmative Ethics And The Question Of Pain, De Balie
 Amsterdam, Symposium by If I Can't Dance I Will Not Be Part Of Your Revolution
 2005 **On The Mai Zetterling-Project** Konsthall c, Stockholm
 2004 **Integration and Public Space** Malmö University

TEACHING/WORKSHOPS

- 2015 **Writing Practice** Oslo National Academy of the Arts
 2011 Tromsø Academy of Contemporary Art, stand in for prof. Åsa Sonjasdotter (Oct-Dec)
 2009 Guest teacher, Trondheim Academy of Fine Art
 2009-2011 Oslo and Akershus University College, further training for teachers within the arts
 Development of new courses and program (Diverse contracts equalling 50 %)
 2007 **The Artistic Process** Kunstskolen i Rogaland
 2004 **Site Specific** Folkeuniversitetet i Malmö
 2002 **Integration And Public Space** City of Malmö Department for Strategic Development

GRANTS

- 2015-2017 Norwegian Artist Society, 3 years working grant
 2013-2014 Norwegian Artist Society, 2 years working grant
 2011-2012 Norwegian Artist Society, 2 years working grant
 Arts Council Norway, working grant (May 2011–February 2012)
 2010 Norwegian Artist Society, 1 year working grant
 2006 IASPIS studio grant, Swedish Arts Grants Committee
 2005 Norwegian Artist Society
 2004 Working grant, Swedish Arts Grants Committee, 1 year working grant
 2004 Ambrosius Egedius og hustrus legat, Norway
 2002 Norwegian Artist Society

PROJECT SUPPORT GRANTS

- 2016 Dramatikkens hus
 2015 Arts Council Norway
 2017 2015, 2013, 2010, 2008, 2007, 2005 International Support OCA (Office for Contemporary Art Norway)
 2008 Norwegian Photographers Association
 2008, 2000 Arts Council Norway
 2006 Swedish Arts Grants Committee
 2008, 2004, 2000, 1998 Norwegian Artist Society

OTHER

- 2016-2018 Member of board, Oslo Kunstforening
 2015, 2016 Member of admission committee, Art and Public Space, Oslo National Academy of the Arts
 2009 Qualified as Associate Professor (Oslo National Academy of the Arts)