

Tales of Fraternity, Power and Time

-The Armenia Project

0047

Opening: Friday, August 26, 7pm

0047, Schweigaardsgt 34 D, Oslo



In 2006, artists **Unni Gjertsen** and **Liv Strand** embarked on a journey to Armenia - a land with idiosyncratic connections to ancient times and early Christianity, ambiguously situated somewhere in the southern region of the Caucasus. In the origins of the journey were questions on nationalisms and their relation to memory and the mediatory body between them.

Opening **August 26, 7pm** at **0047**, the exhibition ***Tales of Fraternity, Power and Time -The Armenia Project*** delves into the relationship between imagination and territory. By positioning the visitor concurrently as the viewer and the constructor of a forever-changing landscape, the exhibition aims to reflect on the strategies at work in the early construction of nation-states which are still at play within Europe's current political situation.

Through video and text-based works, Gjertsen addresses the function of memory and challenges understanding of geography. For instance, in *The Road to Oxiana, Station III: Armenia* the artist explores - by deconstruction and new juxtapositions - how conceptions of places come to pass and become fixed collective bodies. Strand's kinetic-installations elaborate on physical forces, stories and abstractions. Her work *Quicksand frontier*

under-standing brings the mechanisms of nationalism to an abstract form mediated by the visitor's physical presence. *Tales of Fraternity, Power and Time* is accompanied by a publication which documents the artists' journey to Armenia.

About the Artists

Unni Gjertsen is a Norwegian artist based in Oslo. She attended the Trondheim Academy of Art and the University of Oslo. Her work has been presented in centers such as the Nordische Botschaften, Berlin; Henie-Onstad ArtCentre, Bærum; Kasteel van Gaasbeek, Belgium; MUHKA, Antwerp; UKS, Oslo; Göteborgs Konsthall; Liljevalchs Konsthall; IASPIS, Stockholm; Baltic Sea Cultural Centre, Gdansk and Konsthall C in Stockholm.

Liv Strand is a Swedish artist based in Stockholm. She studied at the Södertörn University College, University College of Stockholm, Royal University College of Fine Arts in Stockholm and at the Trondheim Academy of Fine Art. Her works have been exhibited at ROM for kunstog arkitektur, Oslo; Färgfabriken, Stockholm; UKS, Oslo; Konsthall C, Hökarängen; GalerieLeonard & Bina Ellen, Montreal; Gallery F 15 in Moss and Centro Cívico San Francisco, Bilbao among others.

Press Preview: Thursday, August 25, 12-4pm

Exhibition Opening: Friday, August 26, 7pm

Exhibition dates: August 26 - September 25, 2011

Opening Hours:

Wednesday-Friday: 12-5pm

Saturday-Sunday: 12-4pm

Address:

0047

Schweigaards gate 34 D

0191 Oslo

www.0047.org

www.decolonizing.ps

For more information on the exhibition, please contact

Suzana Martins: suzana@0047.org // mobile: +47 944 85 601

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0047 | SCHWEIGAARDS GATE 34 D | 0191 OSLO | NORWAY
PHONE: +47-24 20 11 47 | **FAX:** +47-21 56 39 78
MAIL: MAIL@0047.ORG | **WEB:** WWW.0047.ORG